



Photoshop CS4 - Introduction

delivered by:



Introduction Overview

Audience

Anyone needing to use Photoshop to manipulate images or those wanting to know the basics with a view to using it with other applications e.g. Pagemaker.

2 day Course

Overview

This course is centred on the manipulation of digital images through image preparation, image editing, and image creation. You will learn how to create a new image, crop, transform, retouch, paint, enhance, resize and add artistic touches. Selection methods and working with layers are also dealt with.

At the end of this course, delegates will be able to:

- Use tools/palettes effectively and understand the terminology
- Select images using a variety of ways and Crop and Transform them
- Resize images, change resolution, retouch and repair photos
- Understand and work with Layers, Masks and Channels
- Optimise graphics for printing and use with the web

Prerequisites

No prior knowledge of Photoshop is assumed.

Course Contents (2 days)

Essentials

- The Photoshop Screen
- Using the different Palettes
- Getting to know the Tools
- Using guides, grids and rulers
- The History panel & brush
- Working with Adobe Bridge

Image Characteristics

- Understand file formats / managing files
- Crop and rotate artwork
- Change image resolution and artwork size
- Change the Canvas Size
- Colour mode conversions
- Saving & exporting to print & the web



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Correcting an Image

- Using the Histogram palette
- The Info panel
- Using Levels and Curves
- Colour balance and variations
- Hue and saturation controls
- The Vibrance command

Re-Touching Techniques

- Dodge and burn tools
- Sharpen and Blur filters
- Focus tools
- The Clone & Heal tools
- The Healing Brush tools
- The Colour Replace tool
- Red eye reduction

Selections & Tonal Balance

- Selecting Items
- Controlling Tonal Values
- Creating Toned and Tinted Images

Filters, Painting and Drawing

- Using Filters and Plug-ins
- Using the Unsharp Mask
- Cloning Images
- Using the Burn/Dodge/Sponge Tool
- Mixing and applying paint and fill colours
- Print and web safe colours
- Using the Airbrush, Pencil, Paintbrush and

Eyedropper tools

- Using the Paint Bucket tool
- Drawing shapes
- Creating vector shape layers
- Polygon, line and custom shape tools
- The add, subtract, intersect commands
- Editing vector shapes using the pen tools
- Adding colour fills, gradients and patterns

Working with Layers

- Creating and Viewing multiple Layers
- Adding transparency
- Moving, scaling and rotating layers
- Drop shadows, glows and embossed effects
- Linking & aligning Layers
- Merging, Flattening and Saving Layers



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- Locking and protecting layers
- Layer groups
- Adding layer masks
- Applying and editing type
- Text layers
- Rasterizing shape and text layers
- Saving and flattening layered files

Working with Text

- New Features
- Creating a Text Layer
- Text Paragraphs
- Adding Text Effects
- Painting Text
- Text anti-aliasing

Defining Selections

- Lasso, magic wand and marquee tools
- Selecting by colour range
- Feathering selections
- Quick Mask mode
- Modifying and transforming selection shape
- Saving and loading selections

Special Effects

- Using Photoshop filters
- Working with the Filter Gallery
- Fading the effects of filters
- Using the Liquify command

Printing and Optimising Documents

- Colour modes, resolution & image size
- Printing from Photoshop
- Printing from other applications
- The Save for web command
- Creating transparent GIF files

Course Materials

Enliten IT will provide each delegate with a workbook and other useful reference materials where applicable.

Maximum number of delegates: 8

Cost: 2.5 units

To register please email our Training Co-ordinator on registrations@thelearningcollaboration.com